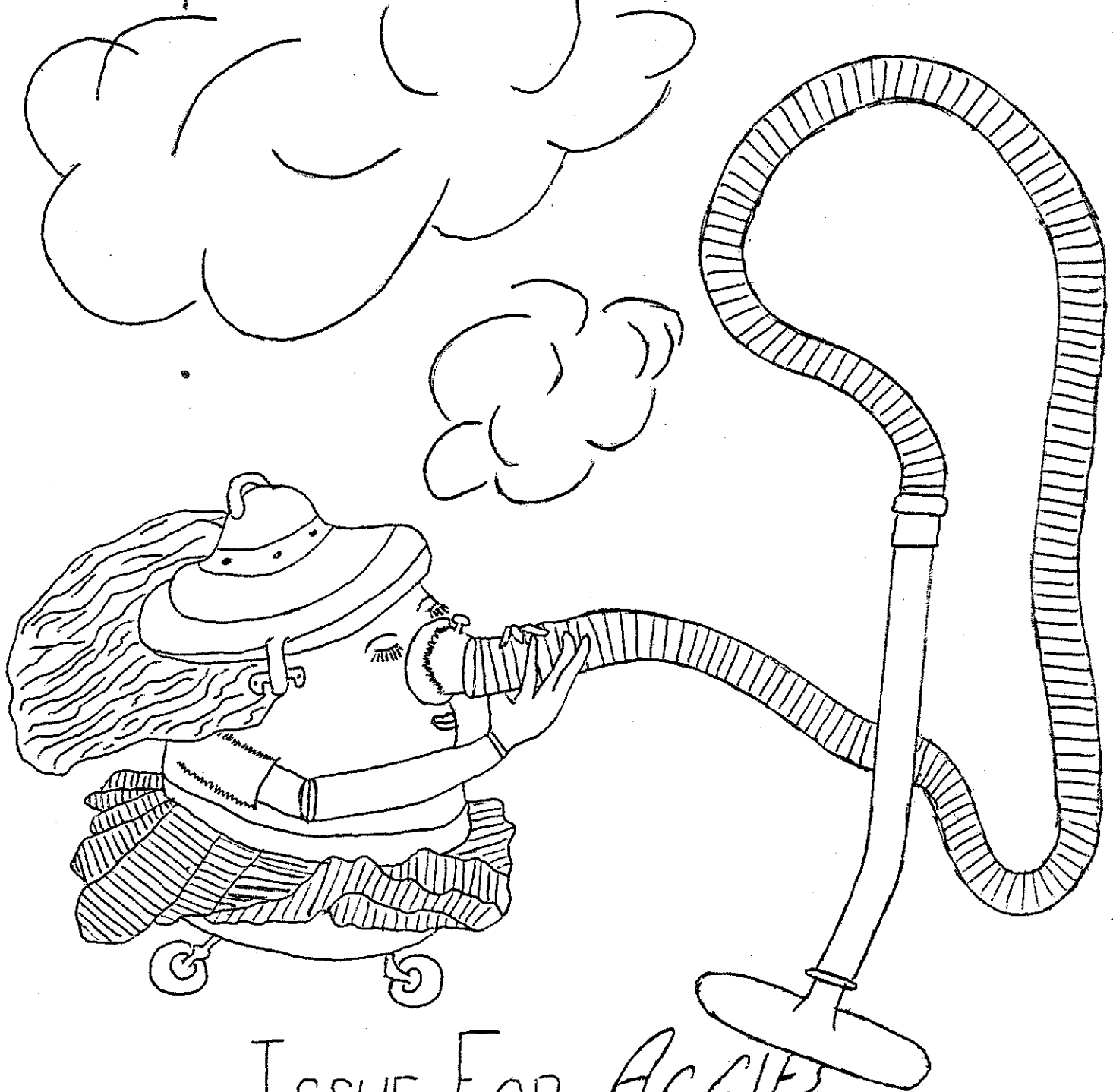


Oct 1980

BAND III PUBLICATIONS PRESENTS:

THE DRUM CLIQUE



ISSUE FOR AGGIES

For

EDITORIAL

He, your editors, could have opened this clique with a really rip-roaring and funny editorial

---But we're not going to.

He could speak knowledgeably on a topic of relevance

---But we chose not to.

He could even explain short-comings and downfalls of previous cliques

---But that would be "a little old."

He could also have spent a full page telling you that we had absolutely nothing to write about

---But we're not even going to do that.

We're not going to discuss problems in the Middle East, or our fears of the approaching nuclear holocaust, or our choice for political candidate.

No, we will not waste your precious time with trivial matters. Instead, we're going to openly discuss the sociological ramifications of subliminal consciousness.

Unfortunately, we're out of space.

See you next trip!

Your Editors,

Thomas Dale Cleveland

Karl Edwin Gore

Tom Cleveland *Karl Gore*

GLOBAL COULDN'T HAVE DONE IT BETTER!

Yes, band members, many things have changed at good ol' TTU. One of the more obvious changes is the disappearance of X-91 and the slow appearance of what is soon to be a new addition to the music building. The disappearance of X-91 left a large task for the undaunting Z^IT MEMBERS to overcome. Although Texas Tech University moved X-91, they left the underlying Z^IT Lounge totally exposed and untouched. It was obvious that this multi-million dollar recreational complex would have to be moved. Yes, Z^IT had a task to complete. First was the removal of the customs booth and spiral staircase. These imposed no problem for the highly intelligent Z^IT group. The next undertaking involved the main lounge. Special electronics technicians were flown in via the top secret Z^IT SST Supersonic Transport. They were trusted with the removal and transfer of the six million dollar rack of stereo equipment and wall video. After this extremely sensitive job was completed, the oak, rattan, and leather furniture was quickly transferred by the Zambian Moving and Storage Company. The rest of the lounge was of such value to the Z^IT members that they decided to complete the rest of the move themselves. The weight room containing all the chop building machines, the combination sauna and the whirlpool was easy enough to move, but thirty people trying to move an Olympic size pool is a pretty monumental task. (Especially when you try to use an elevator.) The 21 lane bowling alley was fairly easy to move, although the wet bar proposed problems due to the fact that Federal Law 121 prohibits the transfer of alcohol from one establishment to another.

The combination basketball-tennis court was left intact due its easy access from Boston Avenue. The top floor of the Z^IT Lounge was difficult to move, but it was nothing compared to the bottom floor. Once again Z^IT members had to move very delicate and expensive equipment. Both the

research laboratory and the highly acclaimed Z^IT recording studio proved to be very difficult jobs. After a very heated debate, it was decided that the ultra sleek and ultra modern Senior Z^IT Lounge was to be moved to the much smaller and less expensively furnished 1B102. (Much to the displeasure of its prior occupant) With this final job complete, Z^IT quickly finished arranging the new Z^IT Lounge in sublevels 1 and 2 of F09. As always, membership is limited to Z^IT members and guests only. However, Z^IT does conduct two guided tours a year, (see any Z^IT member for information). As always, MasterCard and American Express are welcomed.

A Tuba player, a Trumpet player, and a Trombone player were rapping about who they would like to be stranded on a desert island with. The Trumpet player opted for Owen Smith. The Trombone player chose Beth Harris. The Tuba player picked Virginia Pipeline. "Never heard of her," his companions protested. "Who is she? Why she's just the greatest Italian gal of all, making the headlines in the newspaper," replied the Tuba player. "See, here it is on page one:

FIVE DIE LAYING
VIRGINIA PIPELINE

An Aggie was jumping up and down on a manhole cover, chanting "22,22,22" when a Tuba player came by and demanded to know what it was all about. The Aggie told him to try it himself. As the Tuba player jumped up and down, the Aggie released a lever. The manhole cover gave way and the Tuba player disappeared. The Aggie then secured the cover again and began to jump up and down on it, chanting "23,23,23".

Definition of a dope ring: 12 Tuba players standing in a circle.

CLIQUE INTERVIEW

THUS DANN CAIRO:

The Z^I Ex-marching percussion section has learned, from its foreign correspondent in the Middle East, that a new drum major (name withheld by request) has permeated the ranks of Band II.

A graduate of the Westlake School for Marching Drum Majors, this fine upstart, a one-time clarinet player, has risen from the bery bowels of the Tech band to become a head that is looked up to.

The Staph, in our continuing efforts to give all you up-tempo band members the real excrements, has interviewed Tech's new marching prodigy and learned some interesting and totally irrelevant aspects of this years drum major tryouts.

CLIQUE: How many participants actually tried o t for the position you now hold?

CAIRO: Just one.

CLIQUE: You mean two of course, yourself and one other.

CAIRO: No, just one.

CLIQUE: Well we find that very hard to believe. Can you expound a little?

CAIRO: Can I what?

CLIQUE: Uh--okaaay. Let me ask this, do you have to maintain a certain GPA to become a drum major?

CAIRO: Could ^{you} spell that?

CLIQUE: I'd say, you already answered my question, so to get on with it, what method of directing do you prefer? And, would you encourage others to follow the same method?

CAIRO: I am currently following the FDK method of multi-metered directing, and I would strongly recommend it to all music majors.

CLIQUE: What does that method consist of?

NWBR: Well it's an extensive 20 minute curriculum consisting of mini courses in how to place the megaphone down without noticeable damage and giving instructions without knowing what you are doing. Then there are macro-courses in beginning mind reading and non-verbal communication interpretation.

CLIQUE: How did you do in the course?

NWBR: I got a D. I couldn't comprehend the mind reading technique.

CLIQUE: Did you have to spend any extra time practicing your marching prior to the tryouts?

NWBR: No.

CLIQUE: Okaaaay! Thank you NWBR. Well we promised you the excrement and if that wasn't straight from the bowels then we're not sons of KERCHAK.

See you on our next trip when we interview Mr. Keith Bearden.

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INTERLUDE TO INTERCOURSE

I remember that January evening as if it were only yesterday...

It's nearly 5:00 p.m. as I stand at the magazine rack in the Boaz Pharmacy. I have made eye contact with the beautiful blonde cashier several times over the last hour. She is wearing an extremely tight and revealing knit dress which has my "interests" totally aroused. Since it is almost closing time I decide to step outside and wait for an opportunity to meet her

Only a few minutes pass before I spot her exiting the store. After a few steps she slows and turns around. I hesitate, but decide to approach her. We hit it off well and head for my apartment. On entering the apartment I take our coats to the closet to be hung. I turn from hanging the coats, just in time to see her dress fall to the floor. She smiles and begins to

TEXAS TECH MARCHING BAND

AGGIE TRIP

FRIDAY, OCTOBER 3 1980

- 12:15 Load buses 1-7. Bus Ate already loaded, left last night.
- 12:30 Leave Lubbock.
- 4:00 Stop in Abilene Pick up box twirlers lunches. Mack Eplens
15 MINUTES ONLY 915/269-6969 (Buses 1-7 rendezvous: parking
lot of Wyatt Earp's cafeteria West of Gate
Mall. Bus Ate will meet at Gatti's Pizza to
watch the videotape of the DCI Finals on
giant screen.
- 4:45 Bus ate rendezvous with Buses 1-7
- 7:15 Arrive in Temple; check into motels Girls at Ramada, Guys
at Ponderosa. Drummers at Hotel G, directors at Hilton.
CHANGE INTO JEANS -unpack and relax.
- 7:16 Load buses in full uniform.
- 7:20 Wait 20 minutes on buses for 7:40 departure time.
- 7:40 Leave to march high school half-time, we march second. Baylor
will march first in new uniforms.
- 11:23 Bus leaves for Lubbock with those caught drinking.

SATURDAY, OCTOBER 4, 1980

- 4:30 Wake up call
- 5:30 Meet at Ramada Inn parking lot. Roll check position
full uniform
- 6:30 Still in roll check position.
- 7:30 Load buses, leave for College Station.
- 9:30 Rehearse in the stadium, execute short halftime (the one
without 3 drums).
- 10:30 Get on bus to go to Mensel Health Farm for catered lunch.
- 12:20 Reload buses and tour College Station.
- 12:30 Return to College Station Stadium (Kyle Field).
- 1:15 Enter stadium
- 2:00 Beat the hell out of A&M
- 2:05 Drummers beat the hell out of Aggie caught stealing
Drum major's hat (are you happy, Fred)

- 5:00 Load buses to return to Temple following a miraculous victory over skin-heads.
- 7:00 Arrive Temple, change into black pants for supper.
- 7:30 Leave for cafeterias.
- 10:00 Party in Tolley's room for those not caught drinking on Friday.

SUNDAY, OCTOBER 5, 1980

- 7:45 Leave Temple.
- 8:00 Load buses 1-7, Bus ate still loaded from Friday.
- 11:00 Stop in Abilene for lunch, Bus ate will go to A&M to look for John's keys.
- 12:00 Leave Abilene.
- 4:00 Arrive Lubbock in time for afternoon playhouse, Ch. 13.

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DID YOU EVER WONDER

why they never empty the bus toilets until after the trip is over
 why we have four directors and two Drum Majors
 why Jerry Lane is still hanging around
 why a marching band would attempt to play classical music
 if Tech will get an offensive line
 why anyone would own a car that required you to turn the lights on th get the
 radio antenna to go down

#####c#####

Hi, my name is Ron Dyer, I'm on the faculty at Texas Tech University. Most people don't recognize me, whether it be at band rehearsals or anywhere else for that matter. That's why I carry the American Express Card. Unfortunately, people still find it hard to remember who I am.

+++++_++++_

HAVE YOU EVER WONDERED

who Ron Dyer is

Fun Club Karl bore

Jim Woulou
Kim B. Bradshaw
Michael L. Hale

~~Allyson~~
~~Robert Schick~~

Natalie Gomez
Robert Manley
Bill Carpenter
Steve Jorgensen
Charles LeVieux

Muel Curry

Robert Peterson

Don Sanderson

Will Burks

John (fulcrum) Fulton

Stephen Graham

Keith McIntosh

Risa Roberts

Rusty Smith

Ray Deethardt

Debbie Strayer