

Full Conductor Score

# Inca Roads

By Frank Zappa  
Arranged by Mike Myers

♩ = 115 Rock

1

2

3

4

5

Bells

Crotales  
Almglocken

Xylophone

Vibes 1  
*f*

Vibes 2  
*f*

Chimes  
*f*

Steel Pan 1  
*f*

Steel Pan 2  
*f*

Marimba 1  
*f*

Marimba 2  
*f*

Marimba 3

Marimba 4

Bass Marimba  
*f*

Electric Bass  
*f*

Lead Guitar  
*f*

Fender Rhodes  
*f*

Lead Synth  
*Wind, analog synth effects, etc.*  
*f*

Drum Set  
*HH*  
*f* *fill*

Percussion

Trumpet 1  
*f sfz*

Alto Sax  
*f sfz*

Tenor Sax  
*f sfz*

Bass Trombone  
*f sfz*

Bells

Crotales  
Almglocken

Xylophone

Vibes 1

Vibes 2

Chimes

Steel Pan 1

Steel Pan 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Marimba

Electric Bass

Lead Guitar

Fender Rhodes

Lead Synth

Drum Set

Percussion

Trumpet 1

Alto Sax

Tenor Sax

Bass Trombone

*non-pitched strumming*

*etc.*

*ad lib*

(4)

*more analog weirdness*

Congas - Rock

*f*

Bells

Crotales  
Almglocken

Xylophone

Vibes 1

Vibes 2

Chimes

Steel Pan 1

Steel Pan 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Marimba

Electric Bass

Lead Guitar

Fender Rhodes

Lead Synth

Drum Set

Percussion

Trumpet 1

Alto Sax

Tenor Sax

Bass Trombone

Bells

Crotales  
Almglocken

Xylophone

Vibes 1

Vibes 2

Chimes

Steel Pan 1

Steel Pan 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Marimba

Electric Bass

Lead Guitar

Fender Rhodes

Lead Synth

Drum Set

Percussion

Trumpet 1

Alto Sax

Tenor Sax

Bass Trombone

*f*

Crotales

*f*

*fat, sawtooth patch, with chorus and delay*

*f*

*p*

*p*

*p*

*p*

(8)

etc.

This musical score is for a jazz ensemble. The instruments listed on the left are: Bells, Crotales/Almglocken, Xylophone, Vibes 1, Vibes 2, Chimes, Steel Pan 1, Steel Pan 2, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Bass Marimba, Electric Bass, Lead Guitar, Fender Rhodes (with two staves), Lead Synth, Drum Set, Percussion, Trumpet 1, Alto Sax, Tenor Sax, and Bass Trombone. The score is divided into five measures, numbered 20 through 24. The key signature has one sharp (F#). The percussion parts (Drum Set and Percussion) feature a consistent rhythmic pattern of eighth notes. The brass and woodwind parts (Trumpet 1, Alto Sax, Tenor Sax, Bass Trombone) play sustained notes with accents and dynamic markings like *sfz*. The keyboard instruments (Fender Rhodes and Lead Synth) provide harmonic support with chords and melodic lines. The vibraphone and marimba parts feature complex rhythmic patterns and chordal textures.